

home

DESIGN

FOR THE WAY YOU LIVE

**GEN Z
YELLOW**
MOVE OVER
MILLENNIAL PINK

**HOME
FACELIFT**
UPDATE YOUR
ROOFING &
CLADDING

25

CUSHIONS FOR
YOUR LIVING SPACE
OR BEDROOM

**GET READY
FOR SUMMER**
A FRESH LOOK FOR
YOUR OUTDOORS

SALONE DEL MOBILE MILANO 2018

THE HOTTEST LOOKS, STRAIGHT FROM ITALY

UNIVERSAL MEDIA CO Vol. 21 No. 4 AUS \$11.95
NZ \$4.50 (Both incl. GST)

ISSN: 1327 - 3930



91

9 771327 393007

Slash buffet. bamax.it

MILAN REPORT 2018

For one week each year, Salone del Mobile, the biggest event in the design calendar, attracts interior enthusiasts from across the globe

Words Massimo Speroni
Photography Massimo Interiors



Michelle wall mirror.
sp01design.com



Figuerola dining chair.
insidherland.com



Ki Ash screen.
gallottiradice.it



Inspiring Trees wall lamp.
insidherland.com



Bowys sofa. cassina.com



Eileen bar table.
sp01design.com



Wing bar table and stools.
vondom.com



Arkad ottoman. zilioaldo.it



Onyx sideboard.
muranti.com



Everest console.
albinomiranda.pt



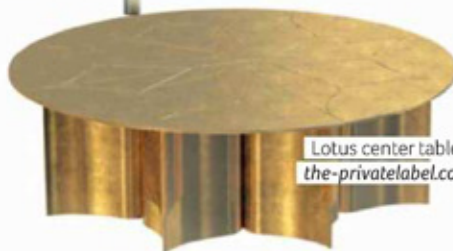
Sebastian sofa. blacktiesofas.it



Cabinet de Curiosite'. bonaldo.it



Lotus center table.
albinomiranda.pt



Lotus center table.
the-privatelabel.com



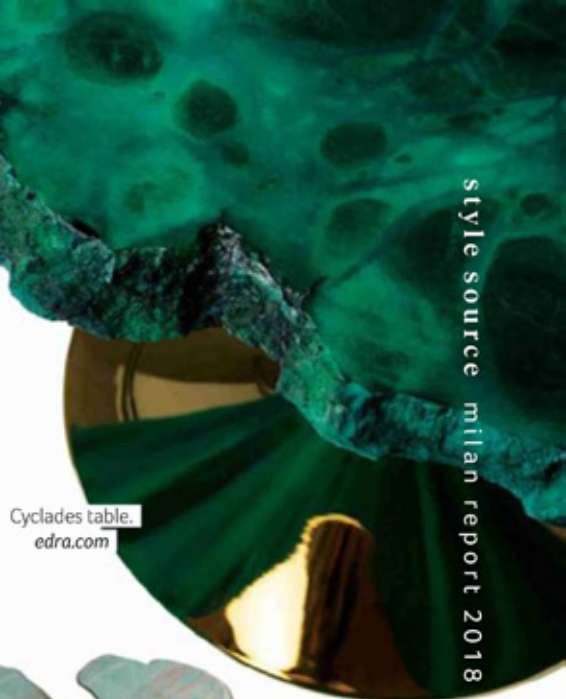
Filigrana pendant.
establishedandsons.com



Rea pendant.
paolocastelli.com



Stonehenge console.
bocadolobo.com



Cyclades table.
edra.com



Claude coffee tables.
paolocastelli.com

SALONE DEL MOBILE

— RETRO NOSTALGIA



Jade dining table.
albinomiranda.pt



Atoll sofa.
bebitalia.com

The Salone del Mobile showcases the latest and greatest furniture designs in visually stunning displays, along with quality craftsmanship and innovations. This year didn't disappoint with its celebration of captivating and intricate decorative details where retro designs took centre stage.

Circular shapes were all the rage, from sofas and chairs to lighting and coffee tables — curvy is in! There was a definite move towards softness and comfort, which introduced a feminine and romantic charm. Low, puffy, curved and plumped shapes referenced 1970s disco, while fringing and velvet sofas evoked 1950s glamour.

In a revival of 1970s style, shades of orange were, without a doubt, the leading colours this year. Green was another dominant hue, from emerald and forest green to mint, sage and moss green. All shades were present in both indoor and outdoor furnishings. Grey tones, which have dominated our interiors for the past decade, were replaced by warmer hues of beige and chocolate brown. Bold pops of fire engine red and royal blue were also on display, replacing the more minimal palette of previous seasons.

After a strong comeback in 2017, marble was again a feature and it looks like it is here to stay for some time. White marble was hard to find, with coloured exotic marbles and onyx stealing the show. Exotic timbers have come back with inlays and colours brought to life through resins, waxes and natural oils, which have been left to penetrate the timber without obscuring its knots and grain. This year's Salone del Mobile has placed timber in a new light as artisans experiment with its forms, process and use. This marks a new path for this age-old material with exciting new interpretations.

Overall, the well-structured designs on show married comfort with quality and aesthetic appeal, with an unusual edge.



Gatsby chair.
smania.it



Midnight pendant.
paolocastelli.com



Taliesin armchair.
cassina.com



Massimo Speroni

Massimo Speroni is the head designer of Melbourne-based interior design studio MASSIMO Interiors. He grew up in Milan, Italy, and has an instinct for innovative design concepts and elegant finishes that bring a sense of personality and completion to any home.
massimointeriors.com.au